

Summer Reading Assignment 2018
Honors English 10
Ms. Guinto & Mrs. Price

Dear Incoming Sophomores,

Welcome to Honors English 10. We would like you to be successful in a rigorous Pre-AP/IB class, and because literature is a major component of the class, we are asking you to begin preparing for the course by completing this summer reading assignment.

Philosophy of Summer Reading: Summer assignments are given for the express purpose of continuing engagement in learning and prevent regression of requisite skills. The purpose of summer assignments is to maintain and/or practice previously taught skills. Assignments will not require the acquisition of new skills not previously mastered and will not prevent students from taking advanced coursework or being successful in a classroom.

Context: Our summer reading text will serve as an anchor to which we will continually evaluate, analyze, and reference throughout the course of the 1st & 2nd semesters. Additionally, there will be performance assessments (Socratic seminars, short and extended writings, presentations) over the text.

Due Date: Students should have the text completed by September 4, 2018. Expectations for annotations are that they show evidence of depth, are meaningful, and demonstrate insights of the student's own thinking (not from online sources).

Text: Fahrenheit 451, Ray Bradbury

Obtaining a book: Students are responsible for obtaining their own summer reading books. The book can be ordered or purchased "used" through www.amazon.com and Half Price Books. While especially helpful for honors classes, students do not have to own a copy of their books; they are encouraged to utilize their local libraries.

Tasks: Complete each of the items below

1. Read the text completely **at least** once
2. Keep a reader's journal to discuss the following:
 - a. Literary Devices and their impact (for example, but not limited to: symbolism, figurative language, imagery)
 - b. Universal Themes and evidence of their use in the text
 - c. Structure of the text (syntax)
 - d. Diction (word choice) and its impact on the voice of the narrator
 - e. Characterization and its purpose in highlighting specific differences in culture
 - f. Author's Purpose for writing the text
3. Also in your reader's journal, please make notes for the below:

- a. Cultural connections between the text and today's society
- b. Background information on author and how this influences the text
- c. Background information of the time period and how this impacts the text

A final note: The reading and activities are designed to give you an introduction to what students will be asked to do throughout the year. It is on a much smaller and simpler scale than what students will be expected to do during the year. It is not intended to be a deterrent and should not be seen as such.

We look forward to meeting you next year! Have a wonderful summer!

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