

Summer Reading Assignment 2019
Honors ELA 2
Kohart and Pogorek

Dear Incoming Sophomores,

Welcome to Honors ELA 2. We would like you to be successful in a rigorous honors-level course, and because literature is a major component of the class, we are asking you to begin preparing for the course by completing this summer reading assignment.

Philosophy of Summer Reading: Summer assignments are given for the express purpose of continuing engagement in learning and preventing regression of requisite skills. The purpose of summer assignments is to maintain and/or practice previously taught skills. Assignments will not require the acquisition of new skills not previously mastered and will not prevent students from taking advanced coursework or being successful in a classroom.

Context: Our summer reading texts will serve as an anchor to which we will continually evaluate, analyze, and reference throughout the course of the 1st & 2nd semesters. Additionally, there will be performance assessments (Socratic seminars, short and extended writings, presentations) over your text. Since there are choices, you will be broken up into discussion groups based on the novel you have chosen.

Due Date: Students should have the text completed by September 3, 2019. Expectations for annotations are that they show evidence of depth, are meaningful, and demonstrate insights of the student's own thinking (not from online sources).

Text Choices:

The Glass Castle by Jeannette Walls

I am Malala by Malala Yousafzai

Obtaining a book: Students are responsible for obtaining their own summer reading books. Many materials can be ordered or purchased "used" through www.amazon.com and Half Price Books. While especially helpful for honors classes, students do not have to own a copy of their books; they are encouraged to utilize their local libraries.

Tasks: Complete each of the items below

1. Read the text completely **at least** once
2. Keep a reader's journal to discuss the following:
 - a. Literary Devices and their impact (for example, but not limited to: symbolism, figurative language, imagery)
 - b. Universal Themes and evidence of their use in the text
 - c. Structure of the text (syntax)
 - d. Diction (word choice) and its impact on the voice of the narrator
 - e. Characterization and its purpose in highlighting specific differences in culture

- f. Author's Purpose for writing the text
3. Also in your reader's journal, please make notes for the following:
 - a. Cultural connections between the text and today's society
 - b. Background information on author and how this influences the text
 - c. Background information of the time period and how this impacts the text

Student Volunteer/Experience:

We are asking students to either volunteer some of their time to help an organization, neighbor or friend and/or visit a place of cultural significance in the Kansas City area. You will need to get photo evidence of your volunteering/experience to prove completed this. Submit the picture to the following Twitter handles: @ELAPogorek or @SMN_KOHART with the #SMNorthHELA2 **or** have your someone take the picture and email it to us at our email addresses below. Some ideas for you to consider are:

1. Volunteering at the following:
 - SPCA, Unleashed or another animal shelter
 - Volunteering time at a hospital
 - Volunteering at a daycare
 - Mowing a neighbor's yard
 - Helping a neighbor around their house
 - Babysitting for free for someone other than your parents
 - Cleaning up trash in a nearby park or neighborhood
 - Visiting the World War I Museum, Negro League Baseball/Jazz Museum, the Nelson Atkins Museum (or another museum of your choice)
 - Attending a play (Theater in the Parks is a great place to go) Also, The Heart Of America Shakespeare Festival is a good place to volunteer and see a play.
 - Attending a baseball/softball/soccer game (T-Bones, Royals, Sporting or Little League)

Help: There will be one optional session for you to get help on your reading assignments. The date for this session is: August 5 from 1:00-3:00 in the Little Theater at SMN

A final note: The reading and activities are designed to give you an introduction to what you will be asked to do throughout the year. It is on a much smaller and simpler scale than what you will be expected to do during the year with the added element of little pressure and more enjoyment. It is not intended to be a deterrent and should not be seen as such.

We look forward to meeting you next year! Have a wonderful summer!

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